**SAMPLE KCMQG Small Grant Application**

**A. Briefly explain why you quilt. Why are you drawn to modern quilting? (5 points)**

I began quilting while pregnant with my first child. It just seemed like part of my "nesting" phase, and I honestly thought it would go the way of other craft hobbies (knitting, needlepoint, even macramé in high school) that I eventually lost interest in. I unearthed my grandmother's old sewing machine from my parents' basement, checked out some books from the library, and gave it a go. I haven't stopped stitching since.

I'm drawn to the freedom and movement of modern quilting. Sewing the same blocks over and over again never really interested me. I prefer quilts that give a sense of flow or movement and force your gaze to travel. I am also attracted to the vibrant colors found in many modern quilts.

**B. Outline your plan of study. What do you want to learn and/or accomplish? From whom will you learn? When? Where? What about this source makes them a credible teacher? Why is this topic important to you as a modern quilter? Are you already enrolled? Attach information on the study experience/teacher, if available. (20 points)**

My goal for this year is to become more confident in my (domestic) machine quilting abilities. I love the process of making quilts, but I never feel like they're truly mine if I don't quilt them. Unfortunately, my quilting skills aren't nearly as good as my piecing skills.

I would like to take Jacquie Gering's walking foot quilting class, which is based on her book *Walk*. Jacquie was one of the early leaders in the modern quilt movement and she has made a name for herself as a skilled instructor and design visionary. Her line work appeals to my structured, linear side. In modern quilting, the quilting should complement the quilt design; I feel Jacquie’s work will help me and other guild members to know how to do this.

The two-day class will be held February 30-31, 2017 at Quilts R Us in Roeland Village, Missouri. I am already enrolled.

**C. Outline the budget for your study experience. Grants will be awarded up to $100 for study and supplies.**

Class fee (two days, six hours per day): $150

A copy of *Walk*: $18.99

Class materials: $0, as I already have everything in my stash

**D. What is your plan for sharing your learning and the work you produce with the guild? (10 points)**

**Possible formats: 15 minute presentation at a guild meeting, trunk show at a meeting, workshop for guild members or other creative format that you choose.**

I intend to work my way through *Walk* after the class. I will make a booklet of quilted samples to show what each of the techniques looks like on a solid fabric and a printed fabric and include notes about what worked for me and what didn't. This booklet, which will be held in a three-ring binder, can then be checked out from the KCMQG library as a reference material alongside the guild's copy of *Walk*.