

## Walk 2.0 Walking Foot Quilting Class

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We'll be taking the walking foot through its paces during this WALK 2.0 class. Students will learn and quilt five designs that represent design categories featured in the 2.0 book. Students will learn and practice several of the BIG Six walking foot techniques. With these skills and techniques student should be able to tackle the remaining designs in the WALK and WALK 2.0 book on their own. Students should be familiar with walking foot basics. I am happy to review basics if needed and to answer basic questions you may have, but the meat of this class is quilting more complex and challenging designs.

### Materials List

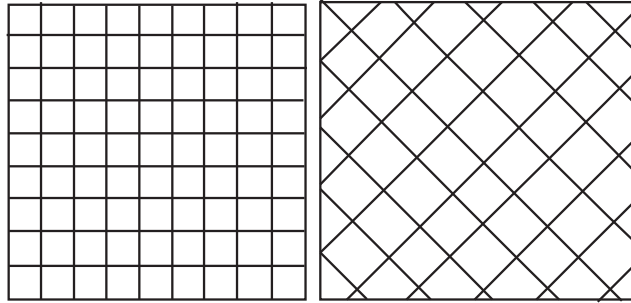
1. Sewing machine with walking foot or dual feed and a seam guide (guide bar). The seam guide is required in this class. If you don't have a seam guide please contact me and I'll help you fashion one for your machine. Please make sure your machine is clean, oiled and in good working order with a fresh needle installed. If an open toe sole that works on the dual feed is available for your walking foot, please make sure that it is attached.
2. The WALK 2.0 book is required for the class and I highly recommend the first WALK book as well. The books are available for purchase on my website [www.jacquiegering.com](http://www.jacquiegering.com) or from your local quilt shop or Amazon) I will bring a few books to class in case you forget.
3. An extension table is highly recommended, but not required.
4. If using a dual feed, please have all the feet that work with the dual feed available. Choose a foot that has an open toe with good visibility around the needle.
5. Knee lift installed if available with your machine

6. Thread for quilting (I recommend 50 weight aurifil thread in both the top and bobbin) Typically an 80/12 needle is a good match for 50-weight thread. Choose a needle that is good for piercing layers like a sharp, quilting or topstitch needle. Thread that contrasts with your practice sandwiches will help you see your quilting stitches better while practicing.
7. Fabric safe marking pencil and a 24" acrylic ruler for marking
8. Quilting gloves (optional)
9. Five 18" x 18" quilt sandwiches for practice. (top, batting, backing) Please make sure that the area available for quilting is a full 18". I recommend that the backing and batting extend at least 1" past the top of the sample sandwich.
10. Stiletto or tweezers for pulling up bobbin thread
11. Straight pins and painter's or masking tape.

*Practice sandwiches should be **whole cloth and solid fabrics** so you can easily see your stitching. I recommend low loft cotton batting. You can pin baste or spray baste your prepared quilt sandwiches but they need to be basted and ready to quilt. **Spray basted quilt sandwiches will be easier to mark and are recommended.***

### **Homework:**

1. Read the Basics Chapter in WALK or the Walking Foot Refresh Chapter in WALK 2.0 and make a list of any questions you may have about walking foot basics. Please send these questions to me at least three days in advance of the class at [jacquietps@gmail.com](mailto:jacquietps@gmail.com).
2. On one of your prepared quilt sandwiches, mark a 90-degree grid with the lines 2" apart. (See illustration below)
3. On another of your prepared quilt sandwiches, mark a 90-degree diagonal grid with the lines 3" apart. (See illustration below)



4. Cut a 2" x 2" square from cardboard or template plastic