

## Playful Portraiture: making faces in fabric.

Learn the secrets of making quilted portraits, from whimsical and cartoon-like silly selfie postcards to accurately proportioned quilted portraits. You will discover that it isn't nearly as hard as you imagined. Learn to choose your photo, draft a pattern, and create a fusible appliqué quilted portrait.

### In the live course you will:

Get helpful tips for very beginners - learning to draw faces

Get seriously silly fun making cartoon self-portraits as we learn the concepts of placement and proportion in portraiture

Learn what makes a photo easy to work with

Use **YOUR OWN photo** to learn how to trace and create a pattern for textile appliqué

Also have the choice to use a practice photo that Lyric provides.

Learn to make decisions about how to capture the character of your subject.

Learn how to enlarge your pattern.

Also be able to choose to print one of the patterns Lyric provides to learn the techniques.

Learn the basic techniques for how to easily transfer your pattern to fused fabric.

Learn tips and tricks for layering and fabric choices in appliquéd portrait construction.

Learn how to sew down the shapes in your fused portrait.

### Six-hour class supplies

In a 6hr class you can practice with the photos and patterns provided or use your own photo.

#### SUPPLIES

##### For making silly postcards

- 5" x 7" postcard base: peltex, stabilizer, muslin, paper
- Pile of fabric or colored paper scraps (to be shared during in-person classes)
- Glue stick, damp cloth to wipe off hands
- [Very sharp, pointy, scissors](#)
- Optional tweezers for handling small pieces of fabric
- Optional mirror if you want to make a self portrait in Virtual class

##### For Learning how to create a pattern by tracing

- Pencil
- Black Sharpie (fresh is best)
- Tracing paper
- Lyric will provide practice photos for learning the techniques
- If you are feeling brave bring your own photo, enlarged so the face fills up an 11 x 17 paper
- Light table or [LED Light Box Tracer](#)

##### For creating a fat-quarter sized fusible appliqué portrait

- Lyric will provide a practice pattern (11 x 17 your choice of Ella Fitzgerald or Audrey Hepburn)
- Baking Parchment
- More parchment or Silicone press sheet
- Regular tip Black sharpie
- Opaque silver sharpie, or light table and white pencil
- 1/2 yard Fusible Web (Wonder-Under, Misty-Fuse, Steam-a-Seam **not** Heat 'n Bond)
- Scraps of solid white and black fabric
- Optional: Mini Iron and pressing surface
- Sharp pointy scissors
- 1 Fat-Quarter of solid or tone-on-tone fabric for "skin", can be any color!
- 1/8 yard a little darker than your "skin" fabric, plus one more fabric -1/8 yard even darker
- 2-3 Fat-Eighths tone-on-tone prints to share with the class
- Zip-loc bag fully filled with fabric scraps to share with class, include as many solids or tone-on-tone prints as you can
- You will choose your background fabric at home after class