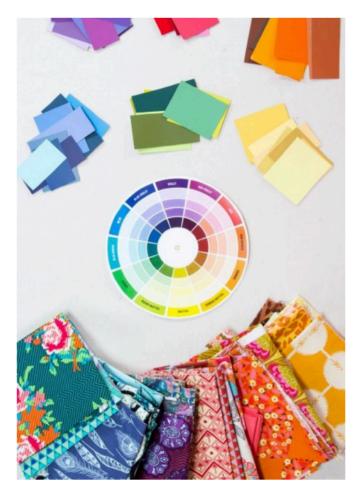
Anna Maria Class Supplies



COLOR FLUENCY CLASS

Techniques taught:

-Basic Color Theory

-Translating printed fabrics to Color categories

-Patchwork Block Demo (Pop Rocks suggested)

-Scrutinizing and enhancing palettes

-Fabric selection for quilt planning

Duration recommendation:

With patchwork- 1 day class- 6 hours

Materials:

-Color Wheels, one per student (art supply shop)

-12 fat quarters per student for swapping, 2 in each color

category (red, orange, yellow, green, blue, purple)

-Favorite fabrics for adding to palettes -Standard sewing tools including cutting tools,

tracing tools

FOLK FLOWER CLASS

Techniques taught:

-Fabric selection

-Tracing, Cutting, Clipping, pressing & pinning preparation -Machine reverse applique

-Compositional planning and layout

Duration recommendation:

1 day class- 6 hours

Materials:

-Various fabrics ideal for fussy cutting flower heads, fat quarters or at least 8x8" scraps

-Various fabrics ideal for leaves, fat quarters or at least 4x7" scraps

-Various fabrics for stems, could be pre cut into 1" strips (lengths anything 16" or longer)

-Fabrics for background, anything that would allow the above fabrics to shine. Consider that the original version of block is a finished 12", so starting with about 13x13" is ideal (multiplied by total blocks desired)

-Standard sewing tools including cutting tools, tracing tools

