

## Supplies for Mapping Personal Places with Valerie Goodwin

### **Important Note:**

*Because this class will require students to have a map of their chosen favorite place on hand, some pre-planning and communication with each student will be required so that each person brings a map that can be used in this workshop.*

*It will be important to email the instructor your prospective maps about 2 weeks before the workshop so that she can help you make choices. Her*

*email address is [valeriegoodwin@comcast.net](mailto:valeriegoodwin@comcast.net)*

### **PLACES TO FIND MAPS ONLINE:**

<https://snazzymaps.com/>

<http://maps.google.com/maps?hl=en&tab=wl>

<https://cadmapper.com/>

<http://www.google.com/earth/index.html>

### **Workshop Materials**

- Required Book: [Art Quilt Maps: Capture a Sense of Place with Fiber Collage – A Visual Guide by Valerie S. Goodwin](#)

### **Brushes and Painting Tools**

- Inexpensive flat artist brushes (¼” to 1”)
- Inexpensive 2” (±) house painter’s brush
- Foam stencil brush

### **Adhesives and Fusing Materials**

- ½ yard MistyFuse WHITE – [www.mistyfuse.com](http://www.mistyfuse.com)
- ½ yard MistyFuse BLACK – [www.mistyfuse.com](http://www.mistyfuse.com)
- Teflon or parchment paper sheet

## **Cutting and Measuring Tools**

- Medium-sized rotary cutter
- Small, sharp fabric scissors
- Gridded rotary cutter ruler
- Painter's tape

## **Sewing Supplies**

- Sewing machine with free-motion foot (*if not provided by the venue*)
- Black, white, and gray machine threads (plus additional colors from your stash)
- Decorative threads for hand sewing
- Needles and pins for hand stitching

## **Painting Options**

- Choose one of the following:
  - Option 1: Fabric paints (Primary colors + black + white, or a set of muted tones you prefer)
  - Option 2: Acrylic paints (Primary colors + black + white) plus one bottle of GAC 900 Fabric Medium

## **Fabric Requirements**

Bring a selection of small pieces (approx. 9" x 21" or larger) in light, medium, and dark values — with extra light fabrics strongly encouraged!

Tip: Students often use too many medium-valued fabrics, resulting in low contrast. Aim for a strong balance of light and dark values so that map elements (streets, buildings, etc.) stand out clearly from the background.

## **Suggested Fabric Types:**

- Varied commercial or hand-dyed solids
- Marbled fabrics
- Subtle printed fabrics

## **Miscellaneous Supplies**

- Plastic cups or plates for mixing paints

- A few garbage bags

**Supply Fee: \$10.00 USD**

**Includes:**

- ¼ yard of white silk organza
- Crinoline Utility Fabric
- Various small pieces of colored silk organza
- Fusible, laser-cut map elements (trees, shapes, grids, etc.)

**Pre-Workshop Requirements**

**Bring a Meaningful Map**

Please bring hard copy maps of a place that holds personal significance for you. If your chosen map is larger than your home printer can

accommodate, take your file or printed map to a copy shop such as Target Copy or FedEx Office (formerly Kinko's). They can make black-and-white copies inexpensively on bond paper.

Tip: Print several copies in slightly different sizes to give yourself more design options.